



THE GENDER AGENDA ISSUE

GOOD GIRL GONE BAD

Cover star Rinko Kikuchi
Photographed by Matt Jones
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PRINT

Inside The Chelsea Hotel Poverhouse Books
With a history steeped in drugs, sex and rock 'n' roll excess, the Chelsea Hotel is as much a place of spirits from the past, as residents and visitors of the present. The set for Warhol's 1966 flick *The Chelsea Girls* (1966), memories of legendary all-night parties, orgies, overdoses and drug-fests resolute among its four walls. Photographer Julie Calfee has been a Chelsea Hotel resident for the past four years, here she provides an illuminating insight into the characters who walk its corridors today.

Holly Shuckman

Koons Taschen

This month sees the release of *Koons*, the super limited edition art book by pop artist supremo Jeff Koons. Each book is signed by the artist himself and includes an in-depth biography. Koons' entire back catalogue from 1979 to date, alongside a study and analysis of his work.

Zanab Jones

Art & Today Phaidon

One of the most comprehensive surveys of contemporary art of the last three decades, *Art & Today* features over 400 of the most significant artists from the 1980s to today. Written by an internationally renowned art critic and scholar, this is a perfect introduction to contemporary art for professionals and non-professionals alike. Dominique Penn

25 Poems, 3 Recipes & 32 Other Suggestions (An Inventory) TIM KEY Zedong

BAFTA nominated comic genius Tim Key exposes the highlights of his under-the-bed shoddy stuffed full of scrawlings, poems and slick illustrations. Teaming with his new design kid Ryan Ras, the results are a must-read anthology of adorably daft and digestible irreverence that looks as good as it reads. Tim Wells

Art In The City Quailste

Art In The City takes the tough out of buying art by providing a what, where and when approach guide to London and Paris. Over 100 illustrated A-Z entries of key artists are listed within museums galleries, area by area, with more unique city editions in the pipeline. Dominique Penn

I Won't Give Up ROBERT MONTEGOMERY Corgi

Love him or loathe him Pete Doherty is a modern day legend, who doesn't cease to fascinate. In this latest pop journal, Italian photographer/documentary maker Fabio Palazzi followed Pete for a year, from gig to bar to bed, to capture the whole new side of the troubled star.

Zanab Jones

Maplethorpe ROBERT MAPPLETHORPE Wehrum

This long out-of-print study - widely regarded as the definitive guide to Robert Mapplethorpe's work - has now been released to coincide with the twentieth anniversary of his death. Amongst the collection of highly stylised and white portraits on the likes of Patti Smith and Grace Jones, are photos of flowers, still lifes and the much controversial, cutting edge homoerotic male nudes that cemented his reputation. Holly Shuckman

Taylor Mead He starred in five of Warhol's films - *Tarzan And Jane Revisited*, *Sort Of*, *Taylor Mead's Arse*, *Imitation Of Christ*, *Lonesome Cowboys* and *Nude Restaurant* - before establishing his career as writer, poet and performer. Here Mead provides an extract from his latest book *Sort Of Andy Warhol*.



Taylor Mead first met Warhol at a poetry reading on Second Avenue.

SON OF ANDY WARHOL can be pronounced several different ways - I have seen Andy Warhol in many different lights, from infuriating to delightful. Like my father, a prominent lawyer-politician in Michigan, Andy was making promises, creating images, dispensing favors and bullshitting the populace in general, including his own 'family' - often for a good cause, often for his own convenience. In a sense Andy is a father to us all, having taken the spotlights of the twentieth century which were shining in our eyes and turned them right back on to the manipulators of those spots. He asked the question: 'What is the question?' He also asked the question: 'What is the morality?' To me the morality is in some instances very apparent. To Andy it was rather vague, and in many

aspects similar to that of the former, but not conformists of the world. Governor Nelson Rockefeller helped introduce the banderl seventies, which Andy fed upon as easily as the turbulent sixties, by outlawing many key prescription drugs. Getting 'stoned', except for the day, was getting more difficult than ever. Andy didn't care; he couldn't take his speed pills anymore anyhow. He drifted into the seventies on his hospital bed and like all the other rich invalids of the seventies thought everything was 'marvellous, simply marvellous'. Little did he know that the slaves pushing that hospital bed would eventually do him in - through indifference - his non de pulse. *Tommy Wise* Photographs Andy Reich

Ever from the introduction to *Sort Of Andy Warhol: A Memoir By Taylor Mead* (unpublished) (Ed. copyright Taylor Mead, printed with permission, here Skellick Literary Agency)

ART

Duchamp *Marvay Picabia* Tate Modern, London

Founders of the DADA movement, Marcel Duchamp, Man Ray and Francis Picabia changed the course of art forever. In the first major exhibition since 1966, the Tate Modern showcases forty years of their careers, highlighting such iconic pieces as Man Ray's *Rayographs* (cameraless photographs), Duchamp's *Nude Descending Staircase* and Picabia's late dot paintings. Zanab Jones

The Al Follis *An Intimate Portrait Of Mohammed Ali* Proud Gallery, London

Photographer Sonja Katchian first met Mohammed Ali in Manhattan in 1974. A chance encounter that sparked a friendship and led Katchian to accompany the boxer across the world shooting him at work and play. The intimate collection of photographs that resulted celebrate the boxing icon at the pinnacle of his career. *Mia Phamman*

Viennese Westwood *CA* London

Still reigning strong as fashion's most rebellious super-star, Vivienne Westwood takes time out from designing clothes to offer her opinion on the human predicament. Part of a series of talks by designers in March, the Dame will be speaking for one day only on her controversial new art manifesto, *Active Resistance In Propaganda*. *Becky Chalk*

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Derek Jarman *Serpentine Galleries, London*

In the first London exhibition since 1970, the Serpentine celebrate Derek Jarman's ground-breaking work in film and painting. Curated by artist Isaac Julien, it will also premiere Julien's new film about Jarman, *Derek*, the centre of which is a daring interview Jarman recorded in 1990, which will be shown back to back with Jarman's infamous film *Blue*. One of the most inspirational filmmakers of his generation, don't miss. *Zanab Jones*

PATTI SMITH *Land 250* Fondation Cartier, Paris

Legendary American artist and performer Patti Smith gives us an insight into her world with her first major solo exhibition. Drawings and artwork come exhibited alongside many of her most cherished personal belongings - including Robert Mapplethorpe's slippers. There is also a specially commissioned film, live performances and poetry readings by the artist herself. While the gallery's bookshop becomes the artist's personal library, stocking only her choice of books, CDs, films and objects, offering a further means to generate her political urgings. *Mia Phamman*

Lucinda Timmerman *By Bianca Pielt* Galerie, Paris

Lucinda was just a fifteen-year old school girl when French photographer Bianca Pielt tried her for a fashion story. It was a creative relationship blossomed from a date, with Lucinda becoming the model and highlighting Pielt's skill of the modern human emotion, is this exhibition at Galerie, accompanied with an edition object book. *Dominique Penn* news@artforum.com



Amie Dicke addresses issues of gender and sexuality in art.

AMIE DICKE is definitely, genuinely excited about the possibilities engendered through being a female artist. "I am fascinated by the contrast between the 'perfect beauty' as shown in magazines and on billboards and the inevitability of decline." Ever since making her first piece at the Willem de Kooning Academy in Rotterdam, where she was born and raised, Dicke has put women's experience - not to mention her own form - to the forefront. "I started to explore the position of women in everyday life and the way they perceive and themselves in relation to their appearance in public life. While trying to position myself both as an artist and as a woman, I observed

other women. I was looking for a personal style or unique attitude or stance and quite literally tried to obtain one by studying the positions and shapes of the female body," she explains. This has taken on many forms, whether as bound-and-tagged women in Classical poses, shopping bags, wax figures or literal deconstructions of adverts delicately cut to make lady, Duke and glamorous portraits. Now living all of our fear image-making, and credits restlessness as the spur for her work - "Before I know it, I have already made something. I can be very sensitive to certain objects in that surround me; sensitive in a way that I have to respond to it, which sometimes can lead to a feeling of being annoyed or curious. Maybe the best way to explain my work is to quote from the book *Nazis and Goldmund* by Hermann Hesse, about the friendship between an intellectual and a melancholic. Goldmund thought that every human being was flowing, forever being transformed to finally vanish into nothingness. Perhaps, thought Goldmund, fear of death is the root of all our image-making, and perhaps, too of all our intellect. We shrink from death, shuddering at the flowers fade again and again, knowing in our hearts how soon we shall be as withered as they."

www.amiedicke.com